

And Then There Were None ^ Chapter Questions

Chapter 1

1. Where is Mr. Justice Wargrave at the beginning of novel, and why is he going to Indian Island?
2. What do Vera Claythorne and Wargrave have in common?
3. What do Lombard and Vera have in common?
4. What is Philip Lombard's title? What does this suggest about him?
5. What does Lombard's assignment to be "at the disposal" mean?
6. Why is Miss Brent going to Indian Island?
7. Why is General Macarthur going to Indian Island and what is his attitude?
8. Why is Dr. Armstrong going to the island?
9. How do we meet Tony Marston and why is he going to Indian Island?
10. How does Mr. Blore occupy his traveling time, and what does he know of Indian Island?

Chapter 2

1. What happens at Oakbridge Station?
2. Why does Lombard feel more assured after learning that Vera is Mrs. Owen's secretary?
3. What is General Macarthur's reaction to Lombard?
4. What is learned from Fred Narracott's thoughts?
5. What does the butler tell the guests?
6. What is Vera's response to the framed poem over the mantel?
7. How do Armstrong and Wargrave know each other?
8. How does Miss Brent spend her time prior to dinner?

Chapter 3

1. What is the centerpiece on the table at dinner?
2. What occurs after the men join the ladies in the drawing room?
3. What is the reaction to The Voice?
4. What is the title of the grammophone record? What does it mean?
5. What is learned about Rogers?
6. How does Blore give himself away?
7. Wargrave calls for everyone present to make known why they are on Indian Island. What fact emerges from the various stories?
8. What does Wargrave deduce from the facts now at his disposal?

Chapter 4

1. What other deduction does Wargrave make?
2. Does Wargrave admit to murdering Edward Seton?
3. How do Vera, Macarthur, Lombard and Marston react to the accusations leveled against them by The Voice?
4. What is the skeleton in Blore's closet?
5. Does Dr. Armstrong claim guilt in the death of a patient named Clees?
6. How does Miss Brent defend herself?
7. Does the entire party agree to leave with Narracott in the morning?
8. According to Rogers, who else is on Indian Island?

Chapter 5

1. How does Marston die, and what conclusion is reached about Marston's death?
2. What does Wargrave think of while preparing for bed?
3. What does Rogers discover as he clears up downstairs?

4. What is on General Macarthur's mind as he tries to go to sleep? What is his conclusion?
5. What is the story of Vera's past?

Chapter 6

1. Does Dr. Armstrong rest peacefully? Why?
2. How does Mrs. Rogers die?
3. What is Emily Brent's explanation of Mrs. Rogers' death?
4. What is Blore's reaction?
5. What does General Macarthur tell Lombard and Blore
6. Why does Rogers wish to talk with Dr. Armstrong again?

Chapter 7

1. What is Miss Brent's story?
2. What facts emerge as Lombard and Armstrong discuss the Rogerses?
3. What is Lombard's assessment of the situation on the island?
4. Who joins together to try to find UN Owen?

Chapter 8

1. What do Blore, Lombard, and Armstrong uncover as they search the island for this lunatic?
2. What does Lombard guess to be the true situation with the motorboat?
3. What do Vera and General Macarthur discuss?
4. What do Armstrong and Blore discuss as they finish their search for a cave?
5. What do Armstrong, Blore and Lombard discover as they search the house?

Chapter 9

1. The three men must either accept the coincidence of two deaths or find another explanation. What is Blore's explanation?
2. What occurs as the storm breaks?
3. What is Wargrave's assessment of the situation?
4. How does Wargrave intend to search out the "bogus Indian boy"?

Chapter 10

1. Why does Lombard suspect Wargrave?
2. Who does Vera suspect
3. Who does Rogers suspect?
4. Whom does Miss Brent suspect of being "possessed by a devil," and, therefore, Mr. Owen?
5. At tea-time, theft is added to murder. What is missing?
6. How do the guests protect themselves during the night?

Chapter 11

1. The next morning, Rogers is missing and so is Miss Brent. Where are they?
2. Who is suspected of Rogers' murder?
3. Why does Vera become hysterical about bees?
4. How does Blore feel about Miss Brent? Does Lombard agree?
5. What does Miss Brent think of while making breakfast?

Chapter 12

1. Emily Brent is acquitted of Rogers' murder through means of her own death. How does she die? Who is suspected of the murder?
2. It is decided that the remaining weapons should be locked up. Does this happen? Why?
3. Who does Wargrave hand the keys to? Why?

Chapter 13

1. Half the party is now dead. How do the remaining persons protect themselves?
2. What happens when Vera goes to her room?
3. What has really happened to Vera in her room?
4. Does all the party come to Vera's room?
5. Does Wargrave's murder solve some of the mystery?
6. How does Lombard react to Wargrave's death?

Chapter 14

1. What attitude characterizes the party at this point?
2. What does Lombard discover as he goes to bed?
3. What worries Blore in his bedroom? What stirs him to action?
4. Who is missing? What action is taken?
5. What do Blore and Lombard tell Vera upon their return?
6. What has happened in the dining room?

Chapter 15

1. Why is Blore dissuaded from his belief that Lombard is Owen?
2. What information does Vera share?
3. What is Vera's state of mind at this point?
4. How does Lombard assess the situation now? Does Vera agree?
5. What do Lombard and Vera discover as they return to the house?
6. What does Blore's death mean to Vera?
7. What do Vera and Lombard discover as the sun sets?

Chapter 16

1. What is the most terrifying aspect of the discovery of Armstrong's body?
2. Why does Vera want to retrieve Armstrong's body?
3. What does Vera do after Lombard is dead?
4. What does the memory of the final verse of the nursery rhyme suggest to Vera? What does she do as a result?

Epilogue

1. What do the police discover about Mr. Owen's agent, Isaac Morris?
2. How were the bodies on Indian Island found?
3. What had investigation into the charges on the recording turned up?
4. Up to a point, all signs point to Vera's having been the murderer. Why do the police feel that it could not have been she?
5. What is the conclusion of the police?

Manuscript from the Bottle

1. What is the content of the manuscript?
2. Who is the murderer?
3. How did the murderer assemble his/ her party?
4. The murderer's tenth victim was his/ her agent, Morris. Why was Morris so important to the murderer's plans?
5. What determined the order of death?
6. In what sense was Armstrong the "red herring" of the nursery rhyme?
7. How was Vera interesting to the murderer?
8. Why does the murderer finish by duplicating his/ her "murder" in a suicide? Why does he/ she write the confession?